



Dr Anna Różańska, Ph.D.

ADDRESS

Department of Technology and Entrepreneurship in Wood Industry
 Institute of Wood Sciences and Furniture
 Warsaw University of Life Sciences - SGGW
 Nowoursynowska 159 Str., PL- 02-787 Warszawa, Poland
 tel. +48 22 59 38 521
 e-mail: anna_rozanska2@sggw.edu.pl

wtd.sggw.pl/Content/katedra-technologie-i-przedsiębiorczosci-w-przemysle-drzewnym

ACADMIC TITLES

2003 -	Master's degree in Art History: MA thesis on wicker furniture from the 1950s of an artist from the Ład cooperative, Władysław Wołkowski, entitled "O Władysławie Wołkowskim" (<i>About Władysław Wołkowski</i>) written under prof. dr hab. Maria Poprzęcka
2008 -	studies at the Warsaw University of Life Sciences (SGGW), Department of Wood Science, specialisation in Conservation of Antique Wood; Master of Engineering in wood science: master's thesis on wood conservation, entitled: „ <i>Charakterystyka oraz konserwacja i restauracja mebli a la bamboo z Muzeum w Wilanowie</i> ” (<i>Characteristics, conservation and restoration of "a la bamboo" furniture from the collection of the Wilanów Palace Museum</i>) written under prof. dr hab. Irena Swaczyna
2013 -	PhD title in the field of antique wood conservation: PhD thesis entitled: „ <i>Opracowanie rekonstrukcji posadzek XIX-wiecznego dworku w Kolbuszowej</i> ” (<i>Reconstruction Design for 19th Century Wooden Parquets in Kolbuszowa Manor House</i>) written under prof. dr hab. Piotr Beer

PROFESSIONAL COMPETENCE

2003-2008 -	Institute of Art History, University of Warsaw, teaching optional courses on artistic crafts in cooperation with the departments of furniture, goldsmithing, pottery, glass and oriental art of the National Museum in Warsaw
2008-2009-	Internship in the Furniture Conservation Unit of the Wilanów Palace Museum
2008-2009-	Conservation and restoration of furniture from the collection of the Wilanów Palace Museum
2009-2011 -	Field workshops on <i>Conservation of Furniture</i> for evening-course students, specialisation in Conservation of Antique Wood, Department of Wood Science, Warsaw University of Life Sciences (SGGW)
2010-2011 -	Lectures on <i>Basic Notions of Styles</i> for evening-course students, specialisation in Conservation of Antique Wood, Department of Wood Science, Warsaw University of Life Sciences (SGGW)
2010-2012 -	Main grant researcher of the grant No. 1374/B/P01/2008/35 devoted to the analysis of design and structure of antique wooden parquets in palaces and mansions of South-Eastern Poland; grant holder: prof. dr hab. Irena Swaczyna, Department of Wood Science, Warsaw University of Life Sciences (SGGW)
2010-2023 -	Lectures on field of <i>basic notions of styles of furniture, conservation and restoration of furniture and history of wooden structures and wooden architectural carpentry</i> for full-time and weekend-course students, specialisation in Furniture and Conservation of Antique Wood, Department of Wood Science, Warsaw University of Life Sciences (SGGW)
2013-2023-	Assistant Professor Department of Wood Science, Warsaw University of Life Sciences (SGGW)

INTERNATIONAL PRACTICE

2010 -	International course "Krajobraz Dziedzictwa" ("Heritage Landscape") organised by Międzynarodowe Centrum Kultury w Krakowie (International Centre of Culture in Cracow) (program: the latest trends in the protection of monuments within the scope of theoretical doctrines and practice of renovation, management and protection of cultural heritage, organisation of monument protection systems, role of state and social institutions, sources of funding, objects of art transfer control)
2012 -	Short Term Scientific Mission COST Action FP1006 ; Period: 17-23.02.2013; Host: dr Anna Sandak, IVALSA Tree and Timber Institute, San Michele all'Adige (TN), Italy; Topic: FT-NIR spectral analysis of the surface of samples obtained from wooden parquets of 19th century manor houses located in South-Eastern Poland for determination the manner and the soaked substances
2013	Short Term Scientific Mission COST Action FP1006 ; Period: 11-24.03.2012; Host: dr Jakub Sandak, IVALSA Tree and Timber Institute, San Michele all'Adige (TN), Italy; Topic: Verification

	of Resistance to Scratches Tests with 3D Methods
2015-2019 -	Representative of Poland (MC Member) in European Cooperation in Science and Technology - Cost Action TD 1406 Innovation in Intelligent Management of Heritage Buildings (i2MHB)

DYDACTIC

- Active wood conservator and researcher of the properties of historic wood, a specialist in the field of panel painting on wooden substrates, wooden sculpture, furniture as well as historic wooden structures and architectural woodwork
- Devoted to investigations on the state of preservation within the context of further usage prospects of antique wooden elements (reconstruction and monitoring of structural layers with reflection of historical solutions and taking into account the contemporary requirements)
- Investigator on wood modification techniques in the context of improving wood surface properties

SELECTED SCIENCE PUBLICATIONS:

ORCID: 0000-0003-1865-3571

- Sandak A., Rozanska A., Sandak J., Riggio M., (2014): Near infrared spectroscopic studies on coatings of 19th century wooden parquets from manor houses in South-Eastern Poland, *Journal of Cultural Heritage*, <http://dx.doi.org/10.1016/j.culher.2014.09.009>.
- Rozanska A., Burawska I., Policińska-Serwa A., Koryciński W., Mazurek A., Beer P., Swaczyna I., (2012): Study of antique wooden floor elements of chosen buildings from south-eastern Poland, *Proceeding of the 8th International Conference on Structural Analysis of Historical Construction SAHC 2012*, 15-17 October 2012, Wroclaw Poland: 905-913. [Web of Science].
- Burawska I., Rozanska A., Jankowska A., Beer P., (2012): Technical state analysis and reinforcement project of antique wooden flooring with joist structure, *Proceeding of the 8th International Conference on Structural Analysis of Historical Construction SAHC 2012*, 15-17 October 2012, Wroclaw Poland: 1992-1997 [Web of Science].
- Rozanska A., Sudoł E., Wierzbicki J., Mazurek A., Beer P., (2013): Antique Wooden Floor Construction Solutions and the Possibilities of Using them in Reconstructions, *Proc. 2nd International Conference on Structural Health Assessment of Timber Structures (SHATIS'13)*, 4-6 September 2013, Trento, Italy; also in: *Periodical of Advanced Materials Research Vol. 778 in 2013* with the title *Structural Health Assessment of Timber Structures*: 119-127 [Web of Science].
- Andres B, Rozanska A., Sandak J., (2013): Influence of Fungi on the State of Preservation and on the Usage Prospects of Antique Wooden Parquets from Manor Houses in South-Eastern Poland, *Proc. 2nd International Conference on Structural Health Assessment of Timber Structures (SHATIS'13)*, 4-6 September 2013, Trento, Italy; also in: *Periodical of Advanced Materials Research Vol. 778 in 2013* with the title *Structural Health Assessment of Timber Structures*: 810-817 [Web of Science].
- Rozanska A., Beer P., (2015): Research methodology of antique wooden floors of palaces and manor houses of south eastern Poland within the context of conservation issues, *3rd International Conference on Structural Health Assessment of Timber Structures Wroclaw - Poland*, 9-11 wrzesień 2015 [Web of Science].
- Rozanska A., Policińska-Serwa A., (2016): Usage requirements for antiqua wooden floors In the context of their conservation, *Proc. of the 10th International Conference on Structural Analysis of Historical Structures. Anamnesis, diagnosis, therapy, control, SAHC 2016*, Leuven, Belgium. 13-15 September 2016: 275; [also:] *Structural Analysis of Historical Constructions-Anamnesis, diagnosis, therapy, controls- Van Balen & Verstynghe (Eds)*, 2016 Taylor & Francis Group, London, ISBN 978-1-138-02951-4: 1672-1679.
- Sadowska K., Różańska A. (2017): Material, Structural and Technological Analysis of Reconstructed Marquetry Door of 18th Century Boule Style Bracket Clock from the Museum of King Jan III's Palace at Wilanów, w: *Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2017*, 100: 95-107.
- Różańska A., Policińska-Serwa A., Koryciński W. (2017): Reconstruction of a wooden "Polish Manor" with the use of solid wood layered floors, w: *Structural Health Assessment of Timber Structures : proceedings of the International Conference, September 20-22, 2017 Istanbul, Turkey / Arun Görün (red.), 2017, Maya Basin Yayin, ISBN 978-605-62703-7-6, ss. 569-580*
- Różańska A., Policińska-Serwa A., Koryciński W.h (2017): Possibilities to use modern biobased materials in traditional wooden beam floors, w: *Design, application and aesthetics of biobased building materials : Sofia, Bulgaria 28 February - 1 March 2017.*, 2017, Publishing House Avangard Prima, ISBN 978-619-160-758-7, ss. 54-55
- Kieblesz P., Różańska A., Koryciński W. (2017): The influence of traditional wood finishing substances on surface roughness, w: *Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2017*, 99: 5-14.
- Kieblesz P., Różańska A., Wilkowski J. (2018): Wood finish, species and grain direction and their influence on surface roughness, w: *Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2018*, 101: 58-65.

- Barski A., Róžańska A. (2018): Assessment of changes in wood surface properties caused by aging techniques, w: Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2018, 104: 189-201.
- Woźniak D., Róžańska A., Mielezkiewicz St. (2018) : Conservation Issue of a classicistic French escritoire, item no. SZMb 1133 from the National Museum in Warsaw, Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2018; 103.: 51-63.
- Woźniak D., Róžańska A., Mielezkiewicz St. (2018) : Characteristics of a classicistic French escritoire, item no. SZMb 1133 from the National Museum in Warsaw, w: Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2018, 103: 35-50.
- Dwornik M., Róžańska A., Beer P. (2019): Traditional ornaments of Świdermajers' style windows in the town of Otwock, w: Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2019, 107: 84-103.
- Beer P., Pacek P., Burawska-Kupniewska I. Róžańska A., (2019) : Influence of alder (*Alnus glutinosa* Gaerthn.) veneers on selected mechanical properties of layered pine (*Pinus sylvestris* L.) composites, w: Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2019, 108:13-20.
- [Ślusarczyk K., Róžańska A. \(2021\):](#) An influence of contemporary oil coatings on the aesthetical properties and abrasion resistance of oak wood parquets, Annals of WULS - SGGW. Forestry and Wood Technology 2020; 111 : 83-93
- Róžańska A., Sokołek A., Barski A. (2021): Influence of traditional wood surface modification methods on changes in aesthetic and resistance properties, Annals of WULS - SGGW. Forestry and Wood Technology 2021; 113 : 74-88
- Róžańska A., Szymczyk, J., Kujawa, L., Balcerzak, K. & Bodych K. (2021): [Classics of Polish Design. Post-War Polish Furniture Design](#), Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2021; 115:85-94.
- Róžańska A., Szymczyk, J., Kujawa, L., & Balcerzak, K. (2021): Classics of Polish Design. Furniture Icons from the Polish People's Republic (PRL). Annals of Warsaw University of Life Sciences - SGGW Forestry and Wood Technology 2021, 116: 61–77.
- Rozanska A., Bodych K. (2022): Classics of Polish Design. Polish avant-garde Bauhaus style furniture from the interwar period, Annals of WULS - SGGW. Forestry and Wood Technology 2022; 117 : 14-3
- [Kujawa L., Róžańska A. \(2022\):](#) Classics of Polish Design. Józef Chierowski's "Armchair 366" from 1962 as an icon of design from the Polish People's Republic, Annals of WULS - SGGW. Forestry and Wood Technology 2022; 120 : 14-26

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